The Arts Council and University College Dublin invite applications from mid-career and established writers for Writer in Residence for the calendar year 2025.

The Arts Council Writer in Residence programme was established to provide a stimulating environment for the resident for the writer, and afford a degree of financial support to concentrate on their own practice. Additionally, the residency brings energy and dynamism to the university, and allows students and faculty to engage with a practicing writer for a concentrated period.

1.1 About the residency

The Writer in Residence will be engaged for the calendar year 2025 and will be situated in the School of English, Drama, and Film in University College Dublin, with the opportunity to engage with the wider campus.

The residency will be divided into two parts:

1. From January to June 2025 the Writer in Residence will be supported to engage with students and staff. This programme of engagement will be designed by the resident writer, in consultation with the faculty of the university, and could include focused teaching, workshops, mentoring, public events or other activities which bring new energy to the creative writing programme. Contact time with staff and students during this time will be capped at 4 hours per week, and the writer will not be expected to deliver core curriculum.

2. From July onwards, the writer will be supported to concentrate his or her own practice.

The fee to the Writer in Residence is €30,000, with the Arts Council contributing €20,000 and the university €10,000. University College Dublin will provide the Writer in Residence with a dedicated space, where they can conduct their own creative practice, within the university. University College Dublin will also support the residency administratively.

The entire fee will be paid to the writer directly by the Arts Council. It will be paid in two instalments, with a final report by the writer at the conclusion of the residency.

1.2 Arts Council – UCD Writer in Residence

The Writer in Residence will be invited to engage with the UCD community, including undergraduate and postgraduate students, as well as staff. The Writer in Residence will be expected to have a visible presence on campus, and to facilitate activities focused on creative writing which may include workshop facilitation and guest appearances in the School's literature pathways. The Writer in Residence will also be expected to deliver at least one public talk/reading, and to contribute to an annual UCD Creative Writing Conference.

1.3 Who May Apply?

The award is open to **mid-career and established writers** working in prose fiction, poetry, creative non-fiction, and children's fiction and poetry.

To be **eligible to apply**, applicants must:

- Be resident in the Republic of Ireland.

- Have a publishing track record in the areas of prose fiction, poetry, creative non-fiction, graphic novels and/or children's fiction and poetry. Applications from writers who have not published in these areas will not be considered. Writers working exclusively as playwrights or screenwriters are not eligible for this residency.

- **Be mid-career or established writers.** For the purpose of the Arts Council residency programme, mid-career and established is defined by the Arts Council as writers and illustrators with a demonstrable publishing track record, having published at least one full collection, novel or picture book with an independent, recognised publisher.

- The residency is only open to writers who have not undertaken an Arts Council/university residency in 2024. This is to ensure that a range of artists can avail of these unique opportunities.

- In line with the Public Sector Equality and Human Rights Duty, the Arts Council is committed to ensuring that it takes positive policy measures to promote equality of opportunity for all those living in Ireland, regardless of their gender, sexual orientation, civil or family status, religion, age, disability, race or membership of the Traveller Community. Furthermore, the Arts Council notes the ground of socioeconomic background as a further basis for which equality of opportunity must be guaranteed. The Arts Council therefore welcomes applications that are representative of the diversity of Irish society, including but not limited to any of the characteristics outlined above.

1.4 Making an Application

To make an application, writers should provide the following three documents:

1. A detailed proposal of 1-2 pages, which sets out how they would propose to engage with students, staff and the wider campus, and relevant experience to support this approach
2. A one page artist's statement, which describes how the residency could impact on the artist's practice
3. A detailed CV, setting out artistic achievements and accomplishments. This should be no longer than 3 pages.

Applications should be sent to the School of English Manager, Ms. Stacy Grouden stacy.grouden@ucd.ie by **5.30 pm on Thursday, 3 October**. Applications will be accepted by email only. Applications received after the closing date will not be accepted.

1.5 Assessment Process

Upon receipt of applications, the Arts Council and University College Dublin will determine the eligibility of applications.

Your application will be deemed ineligible, and will not go any further in the process, if any of the following is true:

1. You miss the application deadline.
2. You do not meet the eligibility requirements outlined in 1.3.
3. You do not submit the three required documents as outlined in 1.4.

Following this, the Arts Council and University College Dublin will establish a selection committee, which will be made up of one representative from University College Dublin, one from the Arts Council and an external panellist with literary expertise. The selection committee will shortlist applicants based on the following criteria:

- artistic track record of applicant
- quality of idea/approach (referred to above), as outlined in the application, and the potential impact it could make on the relevant university department and university as a whole
- potential impact of residency on writer's own creative practice

A shortlist will be established (of no more than 4 writers). Shortlisted writers will be called to interview by mid October or early November. The interview will be held via video conference call. The interview will allow the shortlisted writers to discuss their plans and experience in more detail. The panel will make the final decision based on the above criteria and decisions will be communicated in November 2024.

Cuireann an Chomhairle Ealaíon agus an Coláiste Ollscoile, Baile Átha Cliath (COBÁC) fáilte roimh iarratais ó scríbhneoirí atá i lár a ngairmréime agus scríbhneoirí aitheanta le haghaidh Scríbhneoir Cónaithe don bhliain féilire 2025.

Bunaíodh clár Scríbhneoir Cónaithe na Comhairle Ealaíon chun timpeallacht spreagthach a chur ar fáil don scríbhneoir cónaithe, agus chun roinnt tacaíocht airgeadais a sholáthar le díriú ar chleachtas an scríbhneora féin. Anuas air sin, cuireann an chónaitheacht fuinneamh agus spleodar leis an ollscoil, agus tugtar deis do na mic léinn teagmháil a dhéanamh le scríbhneoir atá i mbun na ceirde ar feadh dlúth-thréimhse.

1.1 Eolas faoin gcónaitheacht

Fostófar an Scríbhneoir Cónaithe don bhliain féilire 2025 agus beidh sé lonnaithe i Scoil an Bhéarla, na Drámaíochta agus na Scannánaíochta sa Choláiste Ollscoile, Baile Átha Cliath agus beidh deis aige dul i ngleic le pobal an champais níos leithne.

Roinnfear an chónaitheacht ina dhá cuid:

1. Ó mhí Eanáir go mí an Mheithimh 2025, tacófar leis an Scríbhneoir Cónaithe chun dul i ngleic le mic léinn agus leis an bhfoireann ollscoile. Déanfaidh an scríbhneoir cónaitheach an clár rannpháirtíochta seo a dhearadh, i gcomhar le foireann na hollscoile, agus d'fhéadfadh go mbeadh teagasc dírithe, ceardlanna, meantóireacht, imeachtaí poiblí nó gníomhaíochtaí eile a chuireann fuinneamh nua leis an gclár scríbhneoireachta cruthaithí mar chuid den chlár sin. Is é ceithre uair an chloig in aghaidh na seachtaine an t-uasmhéid ama teagmhála a bheidh ag an scríbhneoir leis an bhfoireann agus le mic léinn le linn an ama seo, agus ní bheidh ar an scríbhneoir curaclam príomhúil a sheachadadh.

2. Ó mhí Iúil ar aghaidh, tacófar leis an scríbhneoir chun díriú ar a chleachtas féin.

Is é €30,000 an táille don Scríbhneoir Cónaithe, le ranníocaíocht €20,000 ón gComhairle Ealaíon agus ranníocaíocht €10,000 ón ollscoil féin. Cuirfidh An Coláiste Ollscoile, Baile Átha Cliath spás sonrach ar fáil don Scríbhneoir Cónaitheach, áit a mbeidh sé in ann tabhairt faoina chleachtas cruthaitheach féin ar champas na hollscoile. Chomh maith leis sin, tacóidh an Coláiste Ollscoile, Baile Átha Cliath leis an gcónaitheacht ó thaobh cúrsaí riaracháin de.

Tabharfaidh an Chomhairle Ealaíon táille iomlán don scríbhneoir go díreach. Íocfar an táille ina dhá tráthchuid, agus scríobhfaidh an scríbhneoir tuairisc dheiridh ag deireadh na cónaitheachta.

1.2 an Chomhairle Ealaíon – Scríbhneoir Cónaithe, COBÁC

Tacófar leis an Scríbhneoir Cónaithe chun dul i ngleic le pobal COBÁC, fochéimithe agus iarchéimithe san áireamh, chomh maith leis an bhfoireann ollscoile. Beifear ag súil go mbeidh an Scríbhneoir Cónaithe le feiceáil ar an gcampas, agus go n-éascóidh sé gníomhaíochtaí atá dírithe ar scríbhneoireacht chruthaitheach lena n-áireofaí éascú ceardlainne agus go dtiocfaidh sé isteach i gconairí litríochta na Scoile. Beifear ag súil chomh maith go ndéanfaidh an Scríbhneoir Cónaithe

caint/léamh poiblí amháin ar a laghad, agus go gcuirfidh sé le Ceardlann Scríbhneoireacht Chruthaitheach COBÁC bhliantúil.

1.3 Cé atá i dTeideal Iarratas a Dhéanamh?

Tá an dámhachtain oscailte do scríbhneoirí atá **i lár a ngairmréime agus scríbhneoirí aitheanta** atá ag obair i bhficsean próis, filíocht, neamhfhicsean cruthaitheach chomh maith le scríbhneoirí atá ag obair ar fhicsean agus filíocht do leanaí.

Le bheith **i dteideal iarratas a dhéanamh**, ní mór d'iarratasóirí:

- A bheith ina gcónaí i bPoblacht na hÉireann.
- Cuntas teiste san fhoilsitheoireacht a bheith acu sna réimsí seo a leanas: ficsean próis, filíocht, neamhfhicsean cruthaitheacht, úrscéalta grafacha agus/nó ficsean agus filíocht do leanaí. Ní ghlacfar le hiarratais ó scríbhneoirí nár foilsíodh sna réimsí sin. Níl scríbhneoirí a oibríonn mar dhrámadóirí nó scríbhneoirí scripte amháin incháilithe don chónaitheacht seo.
- **A bheith mar scríbhneoirí atá i lár a ngairmréime nó atá aitheanta.** Chun críche chlár cónaitheachta na Comhairle Ealaíon, déanann an Chomhairle Ealaíon sainmhíniú ar i lár na gairmréime agus aitheanta mar scríbhneoirí a bhfuil cuntas teiste foilsitheoireachta soiléir acu, tar éis dóibh ar a laghad cnuasach iomlán amháin, úrscéal nó leabhar pictiúr a fhoilsiú le foilsitheoir neamhspleách, aitheanta.
- Níl an chónaitheacht oscailte ach amháin do scríbhneoirí nár thug faoi chónaitheacht na Comhairle Ealaíon/ollscoile in 2024. Déantar é seo chun deimhniú gur féidir le raon ealaíontóirí ceann de na deiseanna ar leith seo a fháil.
- De réir Dhualgas na hEarnála Poiblí um Chomhionannas agus Cearta an Duine, tá an Chomhairle Ealaíon tiomanta do chinntiú go dtugtar faoi bhearta beartais dhearfaigh chun comhionannas deiseanna a chur chun cinn do gach duine a chónaíonn in Éirinn, beag beann ar inscne, gnéaschlaonadh, stádas sibhialta nó teaghlaigh, creideamh, aois, míchumas, cine nó duine den Lucht Taistil. Ina theannta sin, tarraingíonn an Chomhairle Ealaíon aird ar an gcúlra socheacnamaíoch mar fhoras eile ina gcaithfear comhionannais deiseanna a chinntiú. Dá bhrí sin, cuireann an Chomhairle Ealaíon fáilte roimh iarratais ó gach cuid de shochaí na hÉireann, na tréithe thuasluaite ina measc ach nach bhfuil teoranta dóibh.

1.4 Iarratas a Dhéanamh

Ba cheart do scríbhneoirí na trí cháipéis seo a leanas a chur ar fáil chun iarratas a dhéanamh:

1. Togra mionsonraithe 1-2 leathanach ina leagtar amach conas a rachfaí i ngleic le mic léinn, leis an bhfoireann agus le pobal an champais níos leithne, mar aon le taithí ábhartha a thacaíonn leis an gcur chuige sin
2. Ráiteas an ealaíontóra, ar aon leathanach amháin, ina ndéantar cur síos ar an tionchar a bheadh ag an gcónaitheacht ar chleachtas an ealaíontóra
3. CV mionsonraithe, ina leagtar amach éachtaí agus gaiscí ealaíonta. Níor chóir go mbeadh an CV níos faide ná 3 leathanach.

Ba cheart iarratais a sheoladh chuig Bainisteoir Scoil an Bhéarla, Stacy Grouden stacy.grouden@ucd.ie faoi **5.30 i.n. Déardaoin, 3 Deireadh Fómhair.** Ní ghlacfar ach le hiarratais i ríomhphost amháin. Ní ghlacfar le hiarratais a gheofar tar éis an spriocdháta sin.

1.5 An Próiseas Measúnaithe

Ar iarratais a fháil, déanfaidh an Chomhairle Ealaíon agus an Coláiste Ollscoile, Baile Átha Cliath cinneadh ar cháilitheacht na n-iarratas.

Measfar go bhfuil d'iarratas neamh-incháilithe agus ní chuirfear é chun cinn go dtí an chéad chéim eile den phróiseas má bhaineann aon cheann de na rudaí seo a leanas leis:

1. Chuir tú an t-iarratas isteach i ndiaidh an spriocdháta.
2. Ní chomhlíonann tú na critéir cháilitheachta a leagtar amach in 1.3.
3. Ní chuireann tú na trí cháipéis riachtanacha isteach mar a leagtar amach in 1.4.

Ina dhiaidh sin, bunóidh an Chomhairle Ealaíon agus an Coláiste Ollscoile, Baile Átha Cliath coiste roghnúcháin nuair a fhaightear na hiarratas, agus beidh ionadaí amháin ón gColáiste Ollscoile, Baile Átha Cliath, duine amháin ón gComhairle Ealaíon agus comhalta painéil seachtrach ag a bhfuil saineolas liteartha ar an bpainéal sin. Cuirfidh an coiste roghnúcháin gearrliosta d'iarrthóirí le chéile bunaithe ar na critéir seo a leanas:

- cuntas teiste ealaíonta an iarratasóra
- caighdeán an smaoinimh/chur chuige (tagraítear don mhéid sin thuas), mar atá le sonrú san iarratas, agus an tionchar a d'fhéadfadh a bheith ar roinn ábhartha na hollscoile agus ar an ollscoil ar an iomlán.
- an tionchar féideartha a d'fhéadfadh a bheith ag an gcónaitheacht ar chleachtas cruthaitheachta an scríbhneora féin

Bunófar gearrliosta (ní bheidh níos mó ná ceathrar scríbhneoirí air). Iarrfar ar scríbhneoirí a chuirfear ar an ngearrliosta dul faoi agallamh go déanach i mí Dheireadh Fómhair nó ag tús mhí na Samhna. Reáchtálfar an t-agallamh trí ghlaoch físchomhdhála. Tabharfar deis do na scríbhneoirí atá ar an ngearrliosta a bpleananna agus a dtaithí a phlé go mionsonraithe san agallamh. Déanfaidh an painéal an cinneadh deiridh bunaithe ar na critéir thuasluaite agus cuirfear cinntí in iúl i mí na Samhna 2024.